



## PLANNING FOR ACOUSTICS IN PERFORMANCE SPACES



AIA COURSE #:  
WEN03000

1 LU/HSW

60 MINUTE COURSE  
PRESENTATION

PRESENTED  
BY WENGER  
CORPORATION



When designing and planning a performance space, there are numerous acoustical considerations that need to be taken into account. This presentation describes end-user needs through real-life examples and photos. These case studies will provide you with a shared language and understanding of how properly designed acoustical environments are critical to a successful performance. During this presentation you will have the opportunity of learning how to:

Understand why different types of performance spaces require different solutions for acoustical design and treatment. The spaces covered in this presentation include Auditoriums, Orchestra Pits and Cafetoriums.

Understand the acoustical requirements for the stage house (sending end), and the audience chamber (receiving end) in various performance spaces.

Understand recommended design guidelines for reverberation time, floor space and dimensional criteria for auditoriums and performance spaces.

Learn how active acoustic technology systems provide the ultimate solution for making performance spaces flexible for multipurpose use.

Wenger Corporation provides innovative, high-quality products and solutions for performing arts, music and theatre education, and athletic equipment storage and transport. Our Wenger, J.R. Clancy and GearBoss brands excel in delivering products and solutions that embody quality, durability, reliability, and safety.

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